

TOP 10 CARS WE'VE SEEN THIS MONTH







1967 TYPE CREATIVE WORKSHOP SPORT SPECIALE

Put a Ferrari Testa Rossa, Aston Martin DBR1 and Maserati 450 S into a mixer — a horrifying thought, but bear with us — and this is what you get: The Creative Workshop Sport Speciale. Commissioned by Barry and Lynn Smith of Scottsdale, Arizona, it's a triumph of style and engineering.

Under the classic hand-

formed aluminium bodywork sits a Superleggerastyle tubular chrome-moly chassis and an F1-inspired fuel-injected BMW V12 with six-speed gearbox, Brembo disc brakes and adjustable suspension.

Jason Wenig of The Creative
Workshop says: 'The vision behind
this car was to produce a car that
would seamlessly fit into the
paddock of 1959, the mentioned
marques in the stalls to the right
and left, and our car waiting in the
middle to show the expecting
crowd our team's endeavours.'

The crowd would have been mightily impressed.

